

We Three Kings

For Piano and Two Violins

Written by
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q = 90
mysterious

The musical score is arranged in four systems. Each system includes a grand piano (piano) part and two violin parts (Violin I and Violin II). The piano part is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'q = 90' and the mood is 'mysterious'. The dynamics range from 'mp' (mezzo-piano) to 'mf' (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, half notes, and slurs. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 14. The piano part provides a steady accompaniment, while the violin parts play melodic lines.

A

19

I

II

mf

mp

24

I

II

f

29

I

II

mf

34

I

II

mp

39

B

I

II

p

mf

44

I

II

p

49

I

II

f

54

I

II

f

59

To Coda **C**

I

II

ff

f

f

64

I

II

mf

f

69

I

II

mf

74

D.S. al Coda

I

II

mp

CODA

rit.