

# Angels We Have Heard on High

French carol

Arranged by  
Genevieve Thompson

q = 96-116

Piano

*mf legato*

4

*tr.*

*p*

*f*

Soprano  
Alto

8

**A**

*mp* Ang - els we have heard on high

**A**

*p*

11

Sweet - ly sing - ing o'er the plains,

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14

And the moun-tains in re-ply

LH

mp

18

Ech - o - ing their joy - ous strains. Glo

mf

Tenor  
Bass

mf

22

ri - a in ex - cel - ses De - o.

26

Glo ri - a

tr.

30

in ex - cel - sis De o.

p

34

**B**

mf Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

**B**

mp

3

38

What the glad - some tid - ings be Which in - spire your heav'n - ly song?

42

Glo ri - al

46

in ex - cel - sis De - o. A - le - lu  
 in ex - cel - sis De - o A - le - lu - ia, A - le - lu - ia  
 In ex - cel - sis - De - o. Glo

49 ri - al

ia Glo-ri-a A-le-lu-ia, A-le-lu-ia, Al-le-lu-ia Glo-ri-a! in ex-cel-sis in ex-cel-sis ri-a in ex-cel-sis

53 C

De De-o. De-o.

*fp rit... a tempo tr*

57

*rit... a tempo*

61

*mp*

65 *tr* *f*

69 *mp*

73 *mf* *f*

77 *fp*

81

84 **D** *a capella* Come to Beth - le - hem and see Him whose birth the

*rit...* *p* **D**

89

an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the

93

new - born King! *f* A - le - lu - ia, Glo - ri - a

Glo

*mf*

96

A - le - lu - ia Glo - ri - a! in ex - cel - sis

ri - a! in ex - cel - sis

99

De - o. A - le - lu - ia, Glo - ri - a  
 De - o. A - le - lu - ia A - le - lu - ia A - le - lu -

De - o. Glo - ri - a, Glo - ri -

*ff*

102

ri - a  
 A - le - lu - ia Glo - ri - a in ex - cel - sis -  
 ia, A - le - lu - ia a, Glo - ri - a

105

*fff* De - o!  
*pp* A - le - lu - ia.

*molto ritard. ....*

*(optional ending) much slower*